

Name	Seat No	College	Centre	Per. Reg. No	Medium
MOHIT AAKANKSHA NAVIN NAVINI	60006	002	004	2017-0161-00-149426	1

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester V								
*5001	Drawing from Life (Rendering)	6	025/050	056/100	081/150	054		B
5002	Composition (Basic)	6	019/050	069/100	088/150	059		B+
5003	Mural Design-I	2	012/025	014/025	026/050	052		B
5004	Western Aesthetics	2	--	039/050	039/050	078		A+
5005	History of Western Art (9th Century to 14th Century)	2	--	033/050	033/050	066		A
5006	Computer (Advance)	2	018/025	016/025	034/050	068		A
5007	C.C. English-V (H.L.)	4	021/025	040/075	061/100	061		A

Total Credits: 24    G.P.A.: 6.85    Semester Grade: B+ Total: 362/600    Percentage: 60.33

## Semester VI

*6001	Painting from Life	6	036/050	063/100	099/150	066		A
*6002	Composition (Advance)	6	025/050	058/100	083/150	055		B+
*6003	Mural Design II	4	021/050	030/050	051/100	051		B
*6004	Indian Aesthetics	2	--	030/050	030/050	060		A
*6005	History of Western Art (15th Century to 19th Century)	2	--	030/050	030/050	060		A
*6006	C.C. English-VI (H.L.)	4	023/025	053/075	076/100	076		A+

Total Credits: 24    G.P.A.: 6.93    Semester Grade: B+ Total: 369/600    Percentage: 61.50

Semester V and VI:    Final GPA: 6.89    Final grade: B+    Grand Total: 731/1200    Percentage: 60.92    Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR BACHELOR OF VISUAL ARTS (B.V.A.) - Sem VI EXAMINATION MAR/APR 2020

Institution: 002 S.N.D.T. COLLEGE OF ARTS AND S.C.B. COLLEGE OF COMMERCE &amp; SCIENCE FOR WOMEN, CHURCHGATE

03/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium
SURVE APURVA DILIP APEKSHA	60014	002	004	2017-0161-00-150124	1

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester V</b>								
*5001	Drawing from Life (Rendering)	6	018/050	040/100	058/150	039		P
5002	Composition (Basic)	6	018/050	062/100	080/150	053		B
*5003	Mural Design-I	2	009/025	016/025	025/050	050		B
*5004	Western Aesthetics	2	--	048/050	048/050	096		O+
*5005	History of Western Art (9th Century to 14th Century)	2	--	046/050	046/050	092		O+
5006	Computer (Advance)	2	014/025	016/025	030/050	060		A
5007	C.C. English-V (H.L.)	4	014/025	029/075	043/100	043		C

Total Credits: 24    G.P.A.:6.22    Semester Grade: B+ Total:330/600    Percentage:55.00

**Semester VI**

*6001	Painting from Life	6	036/050	059/100	095/150	063		A
*6002	Composition (Advance)	6	027/050	055/100	082/150	055		B+
*6003	Mural Design II	4	018/050	028/050	046/100	046		C
*6004	Indian Aesthetics	2	--	028/050	028/050	056		B+
*6005	History of Western Art (15th Century to 19th Century)	2	--	028/050	028/050	056		B+
*6006	C.C. English-VI (H.L.)	4	021/025	049/075	070/100	070		A+

Total Credits: 24    G.P.A.: 6.58    Semester Grade: B+ Total:349/600    Percentage:58.17

Semester V and VI:    Final GPA: 6.40    Final grade: B+    Grand Total:679/1200    Percentage:56.58    Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

Name	Seat No	College	Centre	Per. Reg. No	Medium
CHAVAN MADHURI LOKESH LALIBAI	60032	015	012	2017-0161-00-100562	4

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester V</b>								
5001	Drawing from Life (Rendering)	6	025/050	035/100	060/150	040		C
5002	Composition (Basic)	6	029/050	063/100	092/150	061		A
5003	Mural Design-I	2	015/025	012/025	027/050	054		B
*5004	Western Aesthetics	2	--	026/050	026/050	052		B
5005	History of Western Art (9th Century to 14th Century)	2	--	018/050	018/050	036		P
5006	Computer (Advance)	2	016/025	018/025	034/050	068		A
5008	C.C. English-V (L.L.)	4	010/025	027/075	037/100	037		P

Total Credits: 24    G.P.A.: 5.73    Semester Grade: B    Total: 294/600    Percentage: 49.00

**Semester VI**

*6001	Painting from Life	6	026/050	050/100	076/150	051		B
*6002	Composition (Advance)	6	026/050	050/100	076/150	051		B
*6003	Mural Design II	4	031/050	025/050	056/100	056		B+
*6004	Indian Aesthetics	2	--	025/050	025/050	050		B
*6005	History of Western Art (15th Century to 19th Century)	2	--	025/050	025/050	050		B
*6007	C.C. English-VI (L.L.)	4	009/025	034/075	043/100	043		C

Total Credits: 24    G.P.A.: 5.61    Semester Grade: B    Total: 301/600    Percentage: 50.17

Semester V and VI:    Final GPA: 5.67    Final grade: B    Grand Total: 595/1200    Percentage: 49.58

Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

Name	Seat No	College	Centre	Per. Reg. No	Medium
HULAWALE AMRUTA HANUMANT VIDYA	60033	015	012	2017-0161-00-104521	4

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester V</b>								
*5001	Drawing from Life (Rendering)	6	027/050	044/100	071/150	047		C
5002	Composition (Basic)	6	028/050	069/100	097/150	065		A
5003	Mural Design-I	2	014/025	012/025	026/050	052		B
*5004	Western Aesthetics	2	--	030/050	030/050	060		A
5005	History of Western Art (9th Century to 14th Century)	2	--	019/050	019/050	038		P
5006	Computer (Advance)	2	011/025	016/025	027/050	054		B
*5008	C.C. English-V (L.L.)	4	011/025	048/075	059/100	059		B+
Total Credits: 24		G.P.A.:6.28	Semester Grade: B+		Total:329/600	Percentage:54.83		

**Semester VI**

*6001	Painting from Life	6	019/050	051/100	070/150	047		C
*6002	Composition (Advance)	6	019/050	051/100	070/150	047		C
*6003	Mural Design II	4	019/050	027/050	046/100	046		C
*6004	Indian Aesthetics	2	--	027/050	027/050	054		B
*6005	History of Western Art (15th Century to 19th Century)	2	--	027/050	027/050	054		B
*6007	C.C. English-VI (L.L.)	4	009/025	036/075	045/100	045		C
Total Credits: 24		G.P.A.: 5.42	Semester Grade: C		Total:285/600	Percentage:47.50		

Semester V and VI: Final GPA: 5.85 Final grade: B Grand Total:614/1200 Percentage:51.17

Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

Name	Seat No	College	Centre	Per. Reg. No	Medium
JAMDADE MANSI MAHENDRA ARCHANA	60034	015	012	2017-0161-00-102015	4

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester V								
5001	Drawing from Life (Rendering)	6	019/050	038/100	057/150	038		P
5002	Composition (Basic)	6	030/050	052/100	082/150	055		B+
5003	Mural Design-I	2	017/025	010/025	027/050	054		B
*5004	Western Aesthetics	2	--	024/050	024/050	048		C
5005	History of Western Art (9th Century to 14th Century)	2	--	018/050	018/050	036		P
5006	Computer (Advance)	2	011/025	015/025	026/050	052		B
5008	C.C. English-V (L.L.)	4	009/025	036/075	045/100	045		C
Total Credits: 24		G.P.A.:5.29		Semester Grade: C		Total:279/600		Percentage:46.50

## Semester VI

*6001	Painting from Life	6	019/050	045/100	064/150	043		C
*6002	Composition (Advance)	6	019/050	045/100	064/150	043		C
*6003	Mural Design II	4	019/050	023/050	042/100	042		C
*6004	Indian Aesthetics	2	--	023/050	023/050	046		C
*6005	History of Western Art (15th Century to 19th Century)	2	--	023/050	023/050	046		C
*6007	C.C. English-VI (L.L.)	4	007/025-FF	NP/075	FFF/100	---		F

Total Credits: 24

Semester Grade: F

Result:A.T.K.T.

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

Name	Seat No	College	Centre	Per. Reg. No	Medium
KALGUDE SNEHAL VINOD ROHINI	60036	015	012	2017-0161-00-105226	4

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester V</b>								
5001	Drawing from Life (Rendering)	6	019/050	065/100	084/150	056		B+
5002	Composition (Basic)	6	030/050	053/100	083/150	055		B+
5003	Mural Design-I	2	014/025	015/025	029/050	058		B+
*5004	Western Aesthetics	2	--	038/050	038/050	076		A+
5005	History of Western Art (9th Century to 14th Century)	2	--	021/050	021/050	042		C
5006	Computer (Advance)	2	016/025	020/025	036/050	072		A+
5008	C.C. English-V (L.L.)	4	011/025	026/075	037/100	037		P
Total Credits: 24		G.P.A.: 6.16	Semester Grade: B+		Total: 328/600	Percentage: 54.67		

**Semester VI**

*6001	Painting from Life	6	023/050	053/100	076/150	051		B
*6002	Composition (Advance)	6	022/050	052/100	074/150	049		C
*6003	Mural Design II	4	026/050	027/050	053/100	053		B
*6004	Indian Aesthetics	2	--	027/050	027/050	054		B
*6005	History of Western Art (15th Century to 19th Century)	2	--	027/050	027/050	054		B
*6007	C.C. English-VI (L.L.)	4	009/025	036/075	045/100	045		C
Total Credits: 24		G.P.A.: 5.59	Semester Grade: B		Total: 302/600	Percentage: 50.33		

Semester V and VI: Final GPA: 5.88 Final grade: B Grand Total: 630/1200 Percentage: 52.50

Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR BACHELOR OF VISUAL ARTS (B.V.A.) - Sem VI EXAMINATION MAR/APR 2020

Institution: 015 S.N.D.T. ARTS &amp; COMMERCE COLLEGE FOR WOMEN, PUNE

03/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium
KOKATE HARSHADA BHAGWAN MEENA	60037	015	012	2017-0161-00-100593	4

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
<b>Semester V</b>								
*5001	Drawing from Life (Rendering)	6	019/050	035/100	054/150	036		P
5002	Composition (Basic)	6	027/050	058/100	085/150	057		B+
5003	Mural Design-I	2	015/025	010/025	025/050	050		B
*5004	Western Aesthetics	2	--	028/050	028/050	056		B+
5005	History of Western Art (9th Century to 14th Century)	2	--	019/050	019/050	038		P
5006	Computer (Advance)	2	013/025	019/025	032/050	064		A
*5008	C.C. English-V (L.L.)	4	012/025	036/075	048/100	048		C

Total Credits: 24    G.P.A.: 5.53    Semester Grade: B    Total: 291/600    Percentage: 48.50

**Semester VI**

*6001	Painting from Life	6	019/050	046/100	065/150	043		C
*6002	Composition (Advance)	6	020/050	046/100	066/150	044		C
*6003	Mural Design II	4	023/050	024/050	047/100	047		C
*6004	Indian Aesthetics	2	--	024/050	024/050	048		C
*6005	History of Western Art (15th Century to 19th Century)	2	--	024/050	024/050	048		C
*6007	C.C. English-VI (L.L.)	4	010/025	034/075	044/100	044		C

Total Credits: 24    G.P.A.: 5.25    Semester Grade: C    Total: 270/600    Percentage: 45.00

Semester V and VI:    Final GPA: 5.39    Final grade: C    Grand Total: 561/1200    Percentage: 46.75    Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

Name	Seat No	College	Centre	Per. Reg. No	Medium
PAWAR SHUBHADA RAJU MANGAL	60038	015	012	2017-0161-00-103185	4

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester V</b>								
5001	Drawing from Life (Rendering)	6	020/050	035/100	055/150	037		P
5002	Composition (Basic)	6	030/050	062/100	092/150	061		A
5003	Mural Design-I	2	018/025	014/025	032/050	064		A
*5004	Western Aesthetics	2	--	030/050	030/050	060		A
5005	History of Western Art (9th Century to 14th Century)	2	--	020/050	020/050	040		C
5006	Computer (Advance)	2	011/025	015/025	026/050	052		B
5008	C.C. English-V (L.L.)	4	013/025	028/075	041/100	041		C
Total Credits: 24		G.P.A.: 5.81	Semester Grade: B		Total: 296/600	Percentage: 49.33		

**Semester VI**

*6001	Painting from Life	6	022/050	048/100	070/150	047		C
*6002	Composition (Advance)	6	019/050	047/100	066/150	044		C
*6003	Mural Design II	4	027/050	025/050	052/100	052		B
*6004	Indian Aesthetics	2	--	025/050	025/050	050		B
*6005	History of Western Art (15th Century to 19th Century)	2	--	025/050	025/050	050		B
*6007	C.C. English-VI (L.L.)	4	009/025	034/075	043/100	043		C
Total Credits: 24		G.P.A.: 5.36	Semester Grade: C		Total: 281/600	Percentage: 46.83		

Semester V and VI: Final GPA: 5.59 Final grade: B Grand Total: 577/1200 Percentage: 48.08

Result: Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace



Name	Seat No	College	Centre	Per. Reg. No	Medium
SHINDE GAYATRI DEEPAK MADHURI	60040	015	012	2017-0161-00-103332	4

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
<b>Semester V</b>								
*5001	Drawing from Life (Rendering)	6	019/050	038/100	057/150	038		P
5002	Composition (Basic)	6	024/050	057/100	081/150	054		B
5003	Mural Design-I	2	013/025	013/025	026/050	052		B
*5004	Western Aesthetics	2	--	018/050	018/050	036		P
5005	History of Western Art (9th Century to 14th Century)	2	--	020/050	020/050	040		C
5006	Computer (Advance)	2	013/025	017/025	030/050	060		A
5008	C.C. English-V (L.L.)	4	009/025	028/075	037/100	037		P

Total Credits: 24    G.P.A.:5.18    Semester Grade: C    Total:269/600    Percentage:44.83

**Semester VI**

*6001	Painting from Life	6	020/050	044/100	064/150	043		C
*6002	Composition (Advance)	6	019/050	044/100	063/150	042		C
*6003	Mural Design II	4	019/050	022/050	041/100	041		C
*6004	Indian Aesthetics	2	--	022/050	022/050	044		C
*6005	History of Western Art (15th Century to 19th Century)	2	--	022/050	022/050	044		C
*6007	C.C. English-VI (L.L.)	4	009/025	031/075	040/100	040		C

Total Credits: 24    G.P.A.: 5.10    Semester Grade: C    Total:252/600    Percentage:42.00

Semester V and VI:    Final GPA: 5.14    Final grade: C    Grand Total:521/1200    Percentage:43.42    Result:Pass

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

## COLLEGE RESULT SHEET FOR BACHELOR OF VISUAL ARTS (B.V.A.) - Sem VI EXAMINATION MAR/APR 2020

Institution: 015 S.N.D.T. ARTS &amp; COMMERCE COLLEGE FOR WOMEN, PUNE

03/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium
SHIVALE RUTUJA SANTOSH SHIVALE SANTOSH JYOTI	60041	015	012	2017-0161-00-101975	4

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester V								
5001	Drawing from Life (Rendering)	6	019/050	037/100	056/150	037		P
5002	Composition (Basic)	6	028/050	054/100	082/150	055		B+
5003	Mural Design-I	2	014/025	010/025	024/050	048		C
*5004	Western Aesthetics	2	--	030/050	030/050	060		A
5005	History of Western Art (9th Century to 14th Century)	2	--	021/050	021/050	042		C
5006	Computer (Advance)	2	015/025	020/025	035/050	070		A+
5008	C.C. English-V (L.L.)	4	009/025	027/075	036/100	036		P

Total Credits: 24    G.P.A.:5.43    Semester Grade: C    Total:284/600    Percentage:47.33

## Semester VI

*6001	Painting from Life	6	019/050	046/100	065/150	043		C
*6002	Composition (Advance)	6	019/050	046/100	065/150	043		C
*6003	Mural Design II	4	019/050	024/050	043/100	043		C
*6004	Indian Aesthetics	2	--	024/050	024/050	048		C
*6005	History of Western Art (15th Century to 19th Century)	2	--	024/050	024/050	048		C
*6007	C.C. English-VI (L.L.)	4	003/025-FF	NP/075	FFF/100	---		F

Total Credits: 24

Semester Grade: F

Result:A.T.K.T.

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment &amp; grace

Name	Seat No	College	Centre	Per. Reg. No	Medium
WANJALE RACHANA DATATRAY ROHINI	60043	015	012	2017-0161-00-103982	4

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester V								
5001	Drawing from Life (Rendering)	6	019/050	035/100	054/150	036		P
5002	Composition (Basic)	6	025/050	066/100	091/150	061		A
5003	Mural Design-I	2	015/025	019/025	034/050	068		A
*5004	Western Aesthetics	2	--	020/050	020/050	040		C
5005	History of Western Art (9th Century to 14th Century)	2	--	019/050	019/050	038		P
5006	Computer (Advance)	2	015/025	018/025	033/050	066		A
5008	C.C. English-V (L.L.)	4	009/025	027/075	036/100	036		P

Total Credits: 24    G.P.A.:5.61    Semester Grade: B    Total:287/600    Percentage:47.83

## Semester VI

*6001	Painting from Life	6	021/050	047/100	068/150	045		C
*6002	Composition (Advance)	6	019/050	046/100	065/150	043		C
*6003	Mural Design II	4	030/050	024/050	054/100	054		B
*6004	Indian Aesthetics	2	--	024/050	024/050	048		C
*6005	History of Western Art (15th Century to 19th Century)	2	--	024/050	024/050	048		C
*6007	C.C. English-VI (L.L.)	4	002/025-FF	NP/075	FFF/100	---		F

Total Credits: 24

Semester Grade: F

Result:A.T.K.T.

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: \* indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

